

# Tap Dance and Live Music

Accepted by the IDO-AGM 2007



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(appointed committee)

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Version 1

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1. The IDO Tap Dance Subcommittee has decided to offer a trial competition in Riesa 2007 for Small Groups (adults and junior age groups) with Live music. The IDO-AGM 2007 has approved it.
2. This is a separate category and cannot be mixed with other categories.
3. 4 to 7 dancers are allowed to perform. Musicians are not counted as participants unless they also dance in the routine. The ages of the musicians are not relevant unless they are also dancers.
4. The organizer (Mr. Michael Wendt) must be advised by email prior to 4 weeks preceding the event. The email **MUST** explain all necessary details. Once approved, the participant must adhere to the agreement.
5. All equipment must be brought in and set –up by the Dancers and/or Musicians.
6. Set –up must be done quickly and in a quiet, non-disruptive manner.
7. The set-up and break down of the musical equipment and portable amplification must not take more than 3 minutes.
8. Live music AND recorded music can be mixed. In this case, the house system of the organizer can be used if the entrant can cue the sound engineer of the house system for starts and stops of the recorded music.  
  
*For example:* If the entry uses amplified live music there can be two different systems.
  - a. House system – for CD and/or up to 2 microphones for vocals only.
  - b. Additional portable amplification system supplied by the entrant for live music/vocals
  - c. Both systems may be mixed for live music AND recorded music
9. *Suggested live music:*  
Vocals, brass, woodwinds, strings, drums and percussion, bass, keyboards. Full size pianos or organs will not be allowed.